



2012

**USTA Northern Ohio
Baton Twirling Competitions**

Doors Open 8:00 am

START TIME 9:00 am

Enter online at www.ohiobatontwirling.com

We now accept Visa, Mastercard and Discover

Brochure Contents

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2012 Northern Ohio Baton Teachers Association Parade of Contests

9:00 a.m. Start Time

Doors Open 8:00 a.m.

NOBTA	1/22/2012	Deadline: 1/9/2012 (Monday)	Directions
Contest Director: Sharon Gullatta 440.897.0513 sgullatta@aol.com		Location: Heskett Jr. High 5771 Perkins Rd Bedford, Ohio	Take exit 25A-25B for Warrensville Keep right at the fork to continue toward Turn right at Warrensville Center Rd Turn left at Rockside Rd Slight right at Aurora Rd Take the 1st right onto Perkins Rd Destination will be on the left

FUSION I	2/12/2012	Deadline: 1/30/2012 (Monday)	Directions
Contest Director: Michael Harris 440-320-2896 michael_harris@me.com		Location: Amherst Steele High School 450 Washington St. Amherst, Ohio 44001	RT 2 W, take Rt. 58 South (left). Turn right onto Cleveland Ave. Turn right onto Washington Ave

CRIMSON CADETS I	2/26/2012	Deadline: 2/13/2012 (Monday)	Directions
Contest Directors: Susie Hummer/Sharon Gullatta 440.786.7052 ssh2baton@aol.com		Location: Bedford High School 481 Northfield Bedford, Ohio	I-480 E to Northfield right turn off exit School 1 1/2 miles on left

JUNIORETTES	3/11/2012	Deadline: 2/27/2012 (Monday)	Directions
Contest Director: Cindy Brugger 330.878.7008 cbrugger76@gmail.com		Location: Walker Elementary 3525 Sandy Ave SE Canton, OH 44707 School entrance is at the back of school.	Rt. 77S. Take Rt 30th E at the So. end of Canton, exit on Rt 43 S Go through one stop light/then about 1 1/2 miles on 43 S turn RT on Sandy. School 3/4 mile.

CRIMSON CADETS II	3/25/2012	Deadline: 3/13/2012 (Monday)	Directions
Contest Directors: Susie Hummer/Sharon Gullatta 440.786.7052 ssh2baton@aol.com		Location: Hiram College Hiram, Ohio Directions: http://www.hiram.edu/admission/visit/directions.html	271 North to US 422 E (exit 27A toward Warren) Right turn on Rt 44 Left turn on Rt 82 Rt 82 to Hiram College

FUSION II	5/20/2012	Deadline: 5/7/2012 (Monday)	Directions
Contest Director: Michael Harris 440-320-2896 michael_harris@me.com		Location: Amherst Steele High School 450 Washington St. Amherst, Ohio 44001	RT 2 W, take Rt. 58 South (left). Turn right onto Cleveland Ave. Turn right onto Washington Ave

NOTE: IN THE EVENT THAT SEVERE WEATHER CONDITIONS PREVAIL, THE CONTEST WILL BE MADE UP AT THE EARLIEST CONVENIENT DATE.

All entries and questions regarding entries should be directed to Set Up Coordinator:	Callene Derrick 5871 Cottonwood Dr. Lorain, Ohio 44053 email: callene@ustwirling.com ph 440.522.1198
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All Questions regarding NOBTA competitions should be directed to NOBTA Board Members. Sharon Gullatta, President 440.897.0513 or sgullatta@aol.com

2012 Northern Ohio Baton Teachers Association Parade of Contests

N.O.B.T.A Board of Directors

President	Sharon Gullatta	sgullatta@aol.com
Vice President.....	Susie Hummer	ss2baton@aol.com
Secretary.....	Cindy Brugger	cbrugger76@gmail.com
Treasurer	Micheal Harris	ss2baton@aol.com
North/South Liaison	Sharon Gullatta	sgullatta@aol.com

Schedule for Pre Competition Practice Time & Music Test

8:10-8:25	Music Test and Visiting Groups
8:25-8:35.....	Fusion
8:35-8:45.....	Crimson Cadets
8:45-8:55.....	Juniorettes
8:55-9:00.....	Freestyles

Whats Happening in 2012

April 21 & 22, 2012.....Ohio State Championships.....Nutter Center, Dayton, OH
register online at ohiobatontwirling.com DEADLINE March 15, 2012
Entry available online at ohiobatontwirling.com or ustwirling.com

March 30 & 31, 2012.....US Trials.....Stockton, CA

June 15 - 16, 2012.....Mid-Eastern Regional....Fort Wayne, Indiana

July 9, 2012.....US Pre Trials.....Dayton, Ohio

July 10 - 14, 2012.....Nationals... ..Dayton, Ohio
register online at ustwirling.com DEADLINE May 1, 2012

Records of Wins

The Northern Ohio Bylaws printed in 1977.. amended in 1980, 1983, 1984, 1986, 1989
Recording wins of each person who has entered a USTA Contest since 1980.
Records are kept and maintained with very accurate up-to-date information concerning competitive placings. If you are not sure of your child's competitive category - be it beginner, intermediate, or advanced, in any event on our brochure... don't guess and enter thinking no one will know...we do and if found you will be disqualified. This information can be obtained at the contest or by written request through your coach.
2012 Records Coordinator is Sharon Gullatta sgullatta@aol.com

If there are any questions or concerns contact Sharon Gullatta 440.897.0513

Rules and Regulations

1. The contests listed in this brochure are official USTA sanctioned contests and all USTA rules, regulations, judges and music will be used.
2. No refunds will be given for any reason whatsoever. This also includes postponement due to severe weather conditions and compulsory categories entered out of sequence.
3. Neither the contest directors nor the contest facilities will be held responsible for accidents, injuries or loss of property.
4. Concessions will be served throughout the day. **No outside food or drinks are permitted in the building.**
No smoking on school property.
5. Admission donation \$2.00 - 12 & over, \$1.00 - 6-11. Senior citizens and those under the age of 6 are free.
Door opens at 8:00 AM
6. Programs are \$1.00. One program will be posted.
7. Contestants compete at the age they will be on December 31st of the year of the contest.
Anyone falsifying a birthdate or 1st place will be disqualified from the contest and no refund will be given.
8. There is a one day membership for individuals, the fee is \$8.00. Any athlete wishing to compete at the USTA national competition must be Individual USTA member as they do not accept MFD fees.
Individual, Group, or Organizational Memberships may be obtained through USTA. See membership application.
9. The set system will be used at all contests. Be sure to check program and note the set and lane for each event entered. No one will be allowed to perform outside their exact set number. If you feel there is an error on the program, please contact the contest director. If the error was a result from incorrect information on an entry, the contestant will be withdrawn from the event and no refund will be given. Contestant's name will be announced. Athletes will be given a minimum of three sets (if possible) between performances.
10. USTA has as a main goal, the development and promotion of GOOD SPORTSMANSHIP. Unsportsmanlike conduct and / or behavior will not be tolerated.
11. Rule changes made by the USTA Board of Directors will automatically go into effect at the proper time and take priority over those stated.
12. NO LATE ENTRIES WILL BE ACCEPTED. Entry must be received by the **deadline date** listed at the top of each entry blank. NO COPY OF USTA CARD IS NECESSARY, just your USTA number. If you have not renewed your membership or joined USTA by **deadline date** you must pay member for a day fee of \$8.00.
- 13. If you are entering Compulsories or Movement Technique you must enclose a copy of your CAS record card.**
14. NO PHONE ENTRIES. NO EXCEPTIONS. Enter online at ohiobatontwirling.com or send a hard copy with check.
15. Group Warm Ups - There will be open gym from 8:10-8:25 for visiting teams, corps and majorette/flag lines.
16. Group and Freestyle comments will be provided via email with the use of a Digital Voice Recorder.
17. Music for all groups must be on their own individual cassette tape or CD. Music should be of good quality with backup available. Avoid recording music on computer without proper software. Have music to announcer 3 sets prior to performance. NO ONE OTHER THEN CONTEST DIRECTOR WILL TOUCH SOUND SYSTEM.
18. The process of establishing a team or corps age divisions by averaging the ages of the members. Add all the ages together, then divide by the number in the group. Each group will have the option of competing in an older division than the average age if there is at least one member whose age is within that higher age division. When the average age has a decimal digit, drop the decimal and use only the number as the average age. Age divisions 7 & under -Tiny Tot(all members must be 7 & under), 9 & under- Primary, 10-12 - Juvenile, 13-15 - Junior, 16 & over - Senior.

Rules and Regulations con't

19. An athlete may be a member of more than one team, but each team cannot compete against each other. An athlete cannot compete against him or herself.
20. Organizations with more than one group entering a contest must list each group on a separate form along with birthdates and USTA numbers. The same group entering dance twirl and twirl teams can use the same entry form. You must list your music selection. In order to compete in both categories, you must use two different routines understanding that selected sections maybe used in both routines. You must utilize completely different song/music selections.
21. If a group has entered a contest and the day of the competition a member cannot perform for any reason, and it changes your category, that group will not be able to perform in a new category. But you can perform for comments only.
22. An athlete may participate in "Special" Basic, Military, Presentation and /or Solo events at the discretion of the athlete's coach based on the needs of athlete's with physical and/or significant learning disabilities.
Any student who scores a 3.0 or better in a special category must move on to the Novice category.
23. A competitive first place" description...more than one athlete in the division.
24. Novice - A contestant who has never won a **competitive** first place in that event.
25. Beginner- A contestant who has won less than five (5) competitive first place awards in that event. When the fifth first place award is won, the contestant may no longer enter the Beginner Division in that event.
26. Intermediate - A contestant who has won less than ten (10) competitive first place awards in that event. When the tenth first place award is won, the contestant may no longer enter the intermediate division in that event.
27. A novice, beginner, or intermediate may move freely into a higher classification even though entered in their own class. Advanced, intermediate, and beginners may not enter lower classes. All wins count except studio or school contests or where there is no competition. Where there are only beginner and advanced categories, five first places move the contestant to advanced. **USTA recognizes ALL OTHER TWIRLING ASSOCIATIONS 1st place wins.**
28. Standard solo evaluations will take place during Beg and Int Solo. The evaluator's written comments will determine Advanced - A contestant who has won ten (10) or more competitive first place awards in a particular events.
29. Any age event may be COMBINED if less than three (3) are entered in the event.
30. Critique Solos - Contestants will be furnished with a blank cassette tape by NOBTA. This is not a competitive event.
31. Presentation: The athlete may start the 12 count intro facing the front or back. Simple baton and body combinations are appropriate. Stationary and traveling complex moves are not acceptable. The 12 count intro finishes facing the front.
32. In the event of a discrepancy, the judge's master is final.
33. Awards may vary slightly at different contests. This is the discretion of the contest director.
34. Awards: Individual 1st Trophy - 2nd thru 5th place medal. Group Events 1st thru 3rd trophy.
35. There will be a \$30.00 NSF charge for any returned checks.
36. You may evaluate no more then (2) levels of Compulsories or Movement Technique at any competition.

Did you know.....

The schedule has been changed, please see order of events page.

There is new Dance Twirl Music effective September 1, 2011

USTA introduced a new group event "Show Team", see Section 2 Page 11 of the 2012 USTA Rule Book

We accept credit cards \$3.00 fee applies

You can register online for the Northern Ohio Baton Competitions and Ohio State Championships at www.ohiobatontwirling.com

That coaches/parents are not permitted to coach from the sideline. Result could end up in disqualification of team/individual entered.

That you can be cited for parking in Handicapped lots/parking space?

That you can not smoke on school grounds (inside or outside of the building)?

That you can be fined and asked to leave the premises if you are caught smoking on school grounds (inside or outside)?

That school availability dictates contest days/dates?(i.e. why contests are on Sundays?)

That we haven't raised the cost of individual events for more than 8 years?

Contest #1 entry is in the back of the brochure, rip from the back to send in your entry. That way your brochure stays intact.

Group entries are on the back of the individual/pairs entry, and group directors need to put USTA # and birthday on each entry

You don't have to send in a copy of your USTA card, just write your number on the entry.

Your USTA number never changes.

Pairs: only one of you needs to send in a entry for your pair and the other athlete doesn't have to do a thing

If entering CAS events you MUST send in a copy of your RECORD PAGE from you CAS Record Book.

After passing the C level you must have a Competitive Achievement Book to record your subsequent evaluations, if you don't you won't be evaluated for advancement.

You can pick up your awards at the trophy table ONLY after your places have been posted.

You can pick up your awards at the trophy table and you will need to tell them your name, age and event category.

If you win first place in Beg, Int., or Adv Solo you will twirl again in the TWIRL OFF. If the first place winner notifies the contest director they do not want to compete in twirl off, it will go to the 2nd place winner, etc.

Any coach of an organization that is interested in becoming a host of a NOBTA contest must participate in all NOBTA contests the prior year with a minimum of 1 team/group AND 75% of all competitive athlete's in a least 1 individual event. Please contact Sharon Gullatta (sgullatta@aol.com) for more information.

You must hold a USTA membership to compete at the National Competitions. Member for a Day is not accepted for Nationals.

Member for the Day memberships are accepted at Local, State and Regional Competitions

NOBTA 's Scholarships include 4 Beginners, 4 Intermediate and 4 Advanced first place winners

All first place winners from Beg, Int and Adv. Solo events are put into a drawing.

Winners will be drawn and given a 25.00 scholarship at Pre State. If winner is not present, checks will be mailed.

You can renew your membership online at www.ustwirling.com

ORDER OF EVENTS/EXPLANATION OF EVENTS start 9:00am

Ind. Age Divisions - **Primary** 0-6,7,8 **Juvenile** 9,10,11,12 **Junior** 13,14,15,16 **Senior** 17,18,19,20 **Adult** 21+
 Group Age Divisions - **Tiny Tot** 7 & under, **Primary** 10-12, **Junior** 13-15, **Senior** 16+

PARADE CORPS Primary (non sanction), Juvenile (non sanction) Junior Senior Novice(non sanction) Class A Open
 Parade Corps must consist of a minimum of 8 twirlers, maintaining constant progressive directional movement throughout entire performance. During the first 1 ½ minutes of the routine, there must be constant forward progressive line of direction with the floor pattern of the corps choice. During the last 1 ½ minutes, the corps may use the entire gym floor as long as the corps maintains drill movement in a progressive fashion within their program.

SHOW CORPS Class A Open Junior Senior
 Show Corps is a group event that is composed of eight or more twirling members. The Show Corps must use props such as flags, rifles, hoops ribbons, etc. to create musical interpretation and visual effectiveness.

MAJORETTE LINE - DRILL TEAM - FLAG LINE - RIFLE LINE - COLOR GUARD (non sanction)
 One category for each event Own music 3 minutes max.

TWIRL TEAMS Beginner Advanced Small/Large Primary, Juvenile, Junior, Senior 3-4 min
 A Twirling Team is a group whose entire performance is accompanied by music of their own preference. One major emphasis is synchronic twirling with simultaneous blending of baton and body. The routine is designed to encompass the major modes of twirling

SHOW TEAM - Class A Open Primary Juvenile Junior Senior Sm Lg 2-3 min.
 A group event that has a theme using props and possibly a back drop. The show Team must use props such as flags, rifles, hoops, ribbons, etc. to create musical interpretation and visual effectiveness.

DANCE TWIRL TEAMS Beginner Advanced Small/Large/Trio Primary, Juvenile, Junior, Senior 2-3 min
Beg Sm Tiny Tot, Int. Sm Tiny Tot, Beg Lg Tiny Tot, Int. Lg Tiny Tot
 A Dance Twirl Team is a group whose routine is a blending of dance steps or series in combination with the baton, coordinated with music.

FREESTYLE A AA AAA Elite **FREESTYLE PAIRS** AA AAA Elite

BASIC STRUT (foundation event) Special(non sanction) Novice Beginner Intermediate Advanced 30 sec
 8 counts introduction, 32 count square (8 counts of each side, executing a left flank on each count8). Baton may be cradled on arm or extended from arm with an arm swing.
 Free hand may be positioned on hip or left swinging at side.

MILITARY (foundation event) Special(non sanction) Novice Beginner Intermediate Advanced 30 sec
 Retraced L (l flank on first count 8, to the rear on second count 8, R flank on third count 8, halt on fourth count 8).

PRESENTATION(foundation event) Special(non sanction) Novice Beginner Intermediate Advanced 45 sec
 Presentation: The athlete may start the 12 count intro facing the front or back. Simple baton and body combinations are appropriate. Stationary & traveling complex moves are not acceptable in the 12 count intro. The 12 count intro finishes facing the front.

PARADE MARCH - INDIVIDUAL & LINES (non sanction) Tiny Tot Primary Juvenile Junior Senior
 You may or may not use the 8 count intro. You can hold 8, 4, or 2 before beginning the routine...Lines and individuals may not incorporate gymnastics (cartwheels, walkovers, illusions, leaps-kicks ARE acceptable). No change of formations allowed within lines so ROUTINE MUST BE DONE IN PLACE in a line form only; Tosses & spins are accepted, keeping in mind arial consistency in heights and keeping in mind arial consistency in height and revolution will be judged. Judging will be based on posture, in step, leg height, and toe point, unison, showmanship, and choreography. A line can consist of 2 or 3 members. Age groups are determined by average age.

DANCE TWIRL Novice Beginner Intermediate Advanced 1:41 sec.
 Dance twirl solo is a combination of dance and baton movements which are correlated to the musical phrases, tempo and rhythm of the current USTA Dance Twirl Selection. All dance movements and baton work must be executed with proper technique.

DANCE TWIRL PAIRS Novice(non sanction) Beginner Intermediate Advanced 1:41 sec
 To be performed by two persons. Performance to include same type of material as a solo with additional responsibilities on: Exchange work, Team work (essence of pairs)
 Precision & unison Staging Patterns & pictures with baton & body evaluated together

USTA STRUT Novice Beginner Intermediate Advanced 1:11 sec
 Freestyle" or "fanfare" with no restriction in floor space, rhythm requirements, body, or baton moves, and which climaxes with an acknowledgment to the judge.

SOLO Advanced 1:49 min
 Solo is the twirling performance by one person using one baton only. It involves twirling the baton in vertical and horizontal patterns, in the left and right hands and in a continual, flowing motion while demonstrating a broad base of basic skills.

SOLO PAIRS Advanced Beg./Int 1:33 Sec Adv 1:49sec
 To be performed by two persons. Performance to include same type of material as a solo with additional responsibilities on: Exchange work, Team work (essence of pairs)

STANDARD SOLO Level I Level II Level III 50-60 sec
 This Solo is offered an an evaluative event. It is performed to the the minute and minute and a half music. Time is normally 50 to 60 seconds.
 The evaluator's written comments will determine the medal awarded. Comments address drips, breaks, deviations from original choreography, improper placement of baton or body.

FLAG SOLO/RIFLE SOLO Juvenile (non sanction) Junior Senior Beg./Int Solo Music used 1:33 sec
 USTA critique sheet. Beg/Int Solo music is used.

SOLO Special Novice Beginner Intermediate Beg./Int 1:33 Sec
 Solo is the twirling performance by one person using one baton only. It involves twirling the baton in vertical and horizontal patterns, in the left and right hands and in a continual, flowing motion while demonstrating a broad base of basic skills.

SOLO PAIRS Novice Beginner Intermediate Beg./Int 1:33 Sec Adv 1:49sec
 To be performed by two persons. Performance to include same type of material as a solo with additional responsibilities on: Exchange work, Team work (essence of pairs)
 Precision & unison Staging Patterns & pictures with baton & body evaluated together

2 BATON Novice Beginner Intermediate Advanced Beg./Int 1:33 Sec Adv 1:49sec
 Two Baton twirling is the continuous and simultaneous manipulation of two batons by one person. It combines the technique and skills of one baton twirling with moves that require a mastery of timing, coordination, concentration, control and dexterity.

3 BATON Novice Beginner Intermediate 1:33sec
 Three Baton twirling is the continuous and uninterrupted manipulation of three batons at the same time by one individual and will combine the techniques and skills of baton twirling with "juggling moves" to display the mastery of perfect timing, coordination, concentration, absolute control, pattern/plane treatment, manual dexterity and demonstrating a broad base of Three Baton skills. The Three Baton event demonstrates the ability of the athlete to demonstrate intricacy of three batons to a high degree with added responsibility of continuity, ambidexterity, simultaneous blending, design quality, flow and performance skills appropriate to three baton and body technique.

Beginner, Intermediate & Advanced Solo Twirl Offs - 1st place winner of each age category will re-compete for Beg, Int & Adv Champion.

BEGINNER SOLO TWIRL OFF - INTERMEDIATE SOLO TWIRL OFF - ADVANCED TWIRL OFF

COMPULSORIES/MOVEMENT TECHNIQUE C B BI BII A AA AAA Elite **SHORT PROGRAM** Elite

NOBTA Competitions

Circle competition entering, one competition per entry.

Date	1/22/2012	2/12/2012	2/26/2012	3/11/2012	3/25/2012	5/20/2012
	NOBTA	FUSION I	CRIMSON CADETS I	JUNIORETTES	CRIMSON CADETS II	FUSION II
Dead line	1/9/2012	1/30/2012	2/13/2012	2/27/2012	3/13/2012	5/7/2012

INFO	USTA Number _____ or Member for the Day _____		Birthdate _____		Age as of 12/31/12 _____		
	Name _____						
	Address _____			City _____		State _____	Zip _____
	E-Mail _____			Phone _____			
	List your COACHES over the last year _____						

BASIC MILITARY PRESENTATION \$8.00 per event Enter 2 events, get 3rd one free

FOUNDATION	BASIC STRUT	<u>Special</u>	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	Example pricing: 1 event = \$8.00 2 events=\$16.00 3 events=\$16.00 4 events=\$24.00 5 events=\$32.00 6 events=\$32.00 Deduction will be taken after Total \$ of Events below
	MILITARY	<u>Special</u>	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	
	PRESENTATION	<u>Special</u>	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	
	PARADE MARCH	<u>Special</u>	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	
Number of ALL Ind. Events _____ x \$8.00 = _____							

PARADE LINE MARCH \$8.00 per athlete ONLY ONE PERSON SENDS IN ENTRY

EVENT	PARADE LINE MARCH					<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>
	Partner USTA # _____	Partners Name _____		Age _____	Partners B/D _____				
	Partner USTA # _____	Partners Name _____		Age _____	Partners B/D _____				
Number of Athlete's _____ x \$8.00 = _____									

INDIVIDUAL EVENTS \$8.00 per event

CHAMPIONSHIP	FLAG SOLO	<u>RIFLE SOLO</u>				
	DANCE TWIRL	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u>
	USTA STRUT	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u>
	SOLO	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u> <u>Special</u>
	2 BATON	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u>
	3 BATON	<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u>
Number of Ind. Events _____ x \$8.00 = _____						

PAIRS \$16.00 per event ONLY ONE PERSON SENDS IN ENTRY

PAIRS	SOLO PAIRS					<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u>
	DANCE TW PAIRS					<u>Novice</u>	<u>Beginner</u>	<u>Intermediate</u>	<u>Advanced</u>	<u>Critique</u>
	Partner USTA # _____	Partners Name _____		Age _____	Partners B/D _____					
Number of Pair Events _____ x \$16.00 = _____										

COMPETITIVE ACHIEVEMENT EVENTS \$8.00 per eval.

CAS	ATTACH copy of CAS RECORD PAGE for Compulsories or MT									
	COMPULSORIES	C	B	BI	BII	A	AA	AAA	Elite	<u>SHORT PROGRAM</u>
	MOVEMENT TECHNIQUE	C	B	BI	BII	A	AA	AAA	Elite	<u>FREESTYLE</u>
	STANDARD SOLO	<u>Level 1</u>	<u>Level 2</u>	<u>Level 3</u>	Number of CAS Eval _____ x \$8.00 = _____					
Short Program \$10.00 _____					Freestyle Event \$15.00 _____					

Mail or email entry to: **MAKE CHECKS PAYABLE TO: Hosting Organization** (circled competition above)

PAYMENT INFO	Callene Derrick 5871 Cottonwood Dr. Lorain, Oh 44053		Total \$ for Events _____	
	Email: callene@ustwirling.com		<u>Free \$ Total</u> from Basic, Military or Presentation (minus) --	
	Name on Credit Card _____		Member for a Day \$8.00	
	Card Number _____		CC processing fee \$3.00	
	Exp. Date _____		Total Enclosed or Amount to be charged _____	
I understand that my credit card will be charged immediately. I agree to the charges listed above and agree that any discrepancies or miscalculation maybe corrected and that I am responsible for the final total. I also agree to notify the Set Up Coordinator immediately if there are any changes to my credit card number or expiration date. I have read and understand the billing statement.				
SIGNATURE _____		Address of card holder _____		

NOBTA Competitions

Circle competition entering, one competition per entry.

Date	1/22/2012	2/12/2012	2/26/2012	3/11/2012	3/25/2012	5/20/2012
	NOBTA	FUSION I	CRIMSON CADETS I	JUNIORETTES	CRIMSON CADETS II	FUSION II
Dead line	1/9/2012	1/30/2012	2/13/2012	2/27/2012	3/13/2012	5/7/2012

Please Print

Director Name/USTA # _____

Address _____ City _____ State _____ Zip _____

E-Mail _____ Phone _____

List your COACHES _____

Helpful hints for filling out entry

1. If team is entering twirl and dance twirl team use only **one** entry form
2. Please complete rosters, if athlete has USTA number write it in, even if you know it's expired. Memberships are now turned over within a week, if the athlete is not up to date when I input entry, THEY MUST PAY member for a day
3. Write MFD under USTA #, if athlete is paying for member for a day

\$15.00 per event entered

# of Athletes	GROUP NAME
---------------	-------------------

Twirl Team Music Selection

Dance Twirl Music Selection

Show Corps	Class A Junior		Open Senior			
Parade Corps	Novice (non sanction) Prim (non sanction)		Class A Juv. (non sanction)		Open Junior	Senior
Show Team	Class A Open		Primary Juvenile Junior Senior		Small Large	
Twirl Team	Beginner Advanced		Primary Juvenile Junior Senior		Small Large	
Dance Twirl Team	Beginner Int (Tiny Tot only) Advanced		Tiny Tot Primary Juvenile Junior Senior		Small Large Trio (Trios are only Prim, Juv, Jr or Sr)	

Non sanction

Majorette Line
Flag Line
Rifle Line
Drill Team
Color Guard

Tiny Tot can only enter Beg and /or Int.

Group Roster

USTA #	Athlete Name	Age(as of 12/31/12)	Birthdate
Total age of all athletes _____		Average _____	
Divide by # of athletes _____		Age _____	

MAKE CHECKS PAYABLE TO
Hosting Organization (circled competition above)

Mail entry to: Callene Derrick
5871 Cottonwood Dr.
Lorain, Ohio 44053
Email: cderrick@centurytel.net ph. 440.522.1198

Name on Credit Card _____	Total \$ for Events _____	
Card Number _____	Member for a Day \$8.00 X _____ = _____	
Exp. Date _____	Fee for using credit card \$3.00	
	Total Enclosed or Amount to be	

I understand that my credit card will be charged immediately. I agree to the charges listed above and agree that any discrepancies or miscalculation maybe corrected and that I am responsible for the final total. I also agree to notify the Set Up Coordinator immediately if there are any changes to my credit card number or expiration date. I have read and understand the billing statement.

SIGNATURE _____ Address of card holder _____